

# POSITIVELY THE LAST NIGHT.

*By permission of the Rev. the Vice-Chancellor, and the  
Worshipful the Mayor.*

In the Concert Room  
At the Black Bear, Shoemaker-Row,  
*This Evening, SATURDAY, May 14th, 1796,*  
WILL BE PRESENTED

## A Divertisement,

Comprising the following Subjects,

B Y

GEORGE SAVILLE CAREY.

*With a Poetical Apology.*

### PART I.

Mr. INCLEDON—Ma chère Amic.  
Air in the Manner of RUBINELLI.  
Mrs. WELLS—Charming Fellow.

Mr. DIGNUM—Sally in our Alley.  
The Savoyards in London.

Messrs. BARRY, GARRICK, and SMITH, contrasted in KING RICHARD the THIRD.

### PART II.

The ETONIANS at SALT HILL.

Mr. KEMBLE—Henry the 5th.

Mr. HENDERSON—Shylock.

Too late for Dinner,—A Story taken from Life.

*Shakspeare*, on Degree and Order in Society.

SERENADE in the JUBILEE, after the manner of Messrs. BANNISTER and DIGNUM.

### PART III.

MADAM MARA and the MOUSE—A Duet.

Mr. WROUGHTON—Dumont

Mrs. PITT—Widow Lovet.

MILTON OYSTERS, in the manner of LEONI.

GARRICK's EXAMINATION of a STAGE CANDIDATE.

### PART IV.

BEN JOHNSON and the FISH,—A Tale.

An entire new Dialogue, in the manner of the celebrated Messrs. FOOTE and WESTON, in the Shades.

THE WHOLE TO CONCLUDE WITH

A POETICAL DESCANT on the UNIVERSAL ART of IMITATION;

In the Course of which will be introduced the following Characters, viz.

*The Country Lout—The City Apprentice—The Young Quaker—The Pettifogger—The Young  
Counsellor—The Judge—The Lobby Lounger—and Miss Dabb, a Nymph of the  
Green Boxes.*

Doors to be opened at SEVEN, and to begin at EIGHT o'Clock, precisely.